How Soon Can You Take Excedrin After Tylenol

Kilo HarperCollins
For fans of the Netflix show Narcos and readers of true crime, Kilo is a deeply reported account of life inside Colombia’s drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse’s tautly written account of his intimate prowl through Colombia’s narco world is both compelling and unforgettable. With Kilo, cocaine now has its own Dispatches. Simply kickass.” — Jon Lee Anderson, The New Yorker and author of Che Guevara: A Revolutionary Life Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia’s notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug’s complicated legacy. Reporting on Colombia for the world’s most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises. Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine. Piercing this veiled world, Kilo is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, Kilo is a chilling, unforgettable story that takes you deep into the belly of the beast. Kilo includes 16 pages of photographs.

Kilo Ebury Press
Join the deadly journey of cocaine, from farmer to kingpin. Meet Jose. Jose doesn't see himself as a criminal. He's just a farmer growing a crop he won't lose money on- coca. This is Fabian. Fabian calls himself a freedom fighter. But wars cost money. And transporting drugs is the fastest way to raise cash. Tomas runs a factory. But this factory is hidden deep in the jungle, and the product is cocaine. And finally, here is Alex. Alex decides where the drug goes next- into Europe or the US. And he wields the power of life and death over everyone around him. In Kilo, Toby Muse takes us deep into the mechanism of the drug trade, following a kilo of cocaine as it travels by land and sea to its final destination. On the way we will meet druglords, contract killers, drug mules, and submarine pilots, all of whom are trying to get ahead in the best way they know how. If you want to understand how the drug trade became a multi-billion pound industry whose influence is felt all over the world, then read Muse's devastating account of the innermost workings of an economic miracle, a killer of millions- cocaine.

HALF A KILO MIXTURE Notion Press
The fifteen stories in this collection are a blend of varied human experiences, characters, emotions, moods, and times. A bit like the diverse ingredients, textures and flavours that come together in ‘mixture’! Tragedy forges a link beyond time through an author’s works; a philosopher-thief expresses himself in a language unique to his city; the ancient, the inert, reach out to be heard; a celebration of a long-vanished river draws an unexpected presence. A surprising bond between the deceased and ‘the emissary’ forms ‘over’ death ceremonies; a long-ago act of anger offers a glimpse into a vanishing way of life. Two stories draw their essence from the Mahabharatha – one gives voice to lives crushed by choices they did not make, while another explores the thoughts of one of the epic’s more enigmatic characters. While the landscape largely reflects a South Indian, at times Chennai-centric, milieu, the stories, filled with empathy, humour, and explorations into what it is to be human, speak to everyone.

Mafia Life Oxford University Press
The Japanese Yakuza. The Chinese Triads. The Sicilian Cosa Nostra. The Calabrian N'Drangheta. The New York Mafia. The Russian Vory -v -Vakone.Today, mafias operate across the globe, with hundreds of thousands of members and billions of dollars in revenue. From Hong Kong to New York, these vast organizations spread their tentacles into politics, finance and everyday life. But what is it like to belong to the Mafia? How do you join? Whatdoes it do to your loved ones? How do you make it to the top? And what happens if you break the rules?Criminologist Federico Varese draws on a lifetime's research to give us access to some of the world's most secretive societies. Mixing reportage with case studies and historical insights, this is the story of mafia as it really is: filled with boredom and drama, death and disaster, ambition andbetrayal.Infiltrating initiation ceremonies from Russia to England, visiting exclusive gambling clubs in Macau and Mafia summits in Dubai luxury hotels, Varese builds up a unique picture of life in the mafia from the inside.

Life and Death in the Andes Simon and Schuster
“A thoughtfully observed travel memoir and history as richly detailed as it is deeply felt” (Kirkus Reviews) of South America, from Butch Cassidy to Che Guevara to cocaine king Pablo Escobar to Charles Darwin, all set in the Andes Mountains. The Andes Mountains are the world’s longest mountain chain, linking most of the countries in South America. Kim MacQuarrie takes us on a historical journey through this unique region, bringing fresh insight and contemporary connections to such fabled characters as Charles Darwin, Che Guevara, Pablo Escobar, Butch Cassidy, Thor Heyerdahl, and others. He describes living on the floating islands of Lake Titcaca. He introduces us to a Patagonian woman who is the last living speaker of her language. We meet the woman who cared for the wounded Che Guevara just before he died, the police officer who captured cocaine king Pablo Escobar, the dancer who hid Shining Path guerrilla

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Abimael Guzman, and a man whose grandfather witnessed the death of Butch Cassidy. Collectively these stories tell us something about the spirit of South America. What makes South America different from other continents—and what makes the cultures of the Andes different from other cultures found there? How did the capitalism introduced by the Spaniards change South America? Why did Shining Path leader Guzman nearly succeed in his revolutionary quest while Che Guevara in Bolivia was a complete failure in his? “MacQuarrie writes smartly and engagingly and with...enthusiasm about the variety of South America’s life and landscape” (The New York Times Book Review) in Life and Death in the Andes. Based on the author’s own deeply observed travels, “this is a well-written, immersive work that history aficionados, particularly those with an affinity for Latin America, will relish” (Library Journal).

Life and Death in the Andes Simon and Schuster
"Kim MacQuarrie tells ... stories of South America's history, from Butch Cassidy to Che Guevara to cocaine king Pablo Escobar to the last survivor of an Indian tribe, all ... set in the Andes Mountains"--

Gangster Warlords Bloomsbury Publishing USA
"Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]." --The New York Times Book Review, Editor's Choice From the author of El Narco, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S. Gangster Warlords is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed El Narco, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

A Deniable Death Macmillan
A page-turning thriller of life and death in the moral maze of the post-9/11 world from the international bestselling author and "best spy novelist ever" (Philadelphia Inquirer) The rules are simple. Break up your shape. Hide your smell. Never show your silhouette. Check the surfaces of your kit. Space the movements of your team. Use the shadows. Danny "Badger" Baxter has a talent for surveillance. He's always followed the rules. Until now, they've kept him alive. But now Badger has a bigger job than photographing dissident Northern Irish Republicans in muddy Ulster fields, or Islamic extremists on rainswept Yorkshire moors. MI6 have a plan to assassinate the Engineer—a brilliant maker of Improvised Explosive Devices, the roadside bombs which account for 80% of Allied casualties in Iraq and Afghanistan. The spooks know he's planning to leave his home in Iran. They just need to find out when and where he's traveling. So Badger finds himself on the wrong side of the Iranian border, burdened with a partner he loathes, lying under a merciless sun in a mosquito-infested marsh, observing the house. If things go wrong, as far as Her Majesty's Government is concerned, his part in the plot is completely deniable. With A Deniable Death, Gerald Seymour expertly explores the moral compromises of the secret world upon which we rely for our everyday security - and the amazing reserves of courage which ordinary people can find in extraordinary circumstances. A Washington Post Notable Fiction Book of 2013

Behind the Beautiful Forevers Random House
NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE “Inspiring . . . extraordinary . . . [Katherine Boo] shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care.”—People “A tour de force of social justice reportage and a literary masterpiece.”—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees “a fortune beyond counting” in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi’s “most-everything girl,” might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, Behind the Beautiful Forevers, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century’s hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library’s Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

Sylvia Rafael University Press of Kentucky
"There is a lack of quiet in Sylvia that craves for action.... She knows that she is special and that she possesses unusual and varied abilities." -- From the Mossad's psychological evaluation of Sylvia Rafael When Moti Kfir, head of the Academy for Special Operations of the

Mossad, first interviewed Sylvia Rafael in a coffee shop, he knew she would make a great combatant for Israel's intelligence agency. She was outgoing, resourceful, brilliant, and had a talent for bonding with others. When Kfir warned her that the mysterious job they'd met to discuss could be dangerous, she simply sat back comfortably in her chair and smiled. Sylvia Rafael is the page-turning account of a young, dedicated agent as told by the man who trained her. Drawing on extensive research and interviews, authors Ram Oren and Moti Kfir tell the story of Rafael's rise to prominence within the Mossad and her intelligence work trying to locate Ali Hassan Salameh -- the leader of Palestine's Black September organization and the mastermind behind the murder of eleven Israeli athletes at the 1972 Munich Olympic Games. Her team's misidentification of their mark would eventually lead to her arrest and imprisonment for murder and espionage. Now available in English for the first time, Sylvia Rafael offers new insight into the Israeli-Palestinian conflict, its history, and its human cost. It is a gripping, authentic spy story about a fearless defender of the Jewish people.

Strengthening Forensic Science in the United States National Academies Press
Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Let the Lord Sort Them Crown
NEW YORK TIMES EDITORS’ CHOICE • A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America “If you’re one of those people who despair that nothing changes, and dream that something can, this is a story of how it does.”—Anand Giridharadas, The New York Times Book Review WINNER OF THE J. ANTHONY LUKAS AWARD In 1972, the United States Supreme Court made a surprising ruling: the country’s death penalty system violated the Constitution. The backlash was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty’s decline, a trend so durable that even in Texas the punishment appears again close to extinction. In Let the Lord Sort Them, Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched. We meet Elsa Alcala, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation’s death penalty capital, before becoming a judge on the state’s highest court. We meet Danalynn Recer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and fought for mercy in courtrooms across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas, Gary Graham, and Karla Faye Tucker—along with their families and the families of their victims. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, history and myth. Written with intimacy and grace, Let the Lord Sort Them is the definitive portrait of a particularly American institution.

I Am a Drug Lord Welbeck Publishing
A unique and unbelievable first-hand account of how one man fought his way to the top of the criminal underworld... and what he needed to do to stay there. As you read this, someone somewhere is buying drugs. Across the globe, millions of people are involved in the brutal, cold-blooded world of drug dealing, but only a small number make life-changing money. Only a few get to the top, make the calls, know how it all works and truly become drugs lords. And even fewer survive. I know because I am one of those drug lords. After thirty years, I've decided to retire and tell the story of how I got to the top of this tainted profession, what's involved in being a serious criminal, the tricks of the trade, the art of the deal and what it really takes to stay alive for so long. This will be my last confession. And I hope you learn something.

The Death and Life of Psycho Syd
Syd was living a heavenly life in tropical paradise with his perfect partner. In the blink of an eye he was a skeleton in cold rainy Blackpool screaming in agony with terminal cancer. His wife had dumped him. He was alone with his two young children, with Just 6 months to live. An inspirational, dark, gripping, strange hilarious true story.

Dressed for Death Grove/Atlantic, Inc.
The New York Times–bestselling series and its Italian detective explore the seedy underworld of Venice: “Procedural writing at its best” (The Washington Post). Commissario Guido Brunetti’s hopes for a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera—a body so badly beaten the face is completely unrecognizable. Brunetti searches Venice for someone who can identify the corpse but is met with a wall of silence. He then receives a telephone call from a contact who promises some tantalizing information. And before the night is out, Brunetti is confronting yet another appalling, and apparently senseless, death. “[One of] the real charms of this series [is] the endearing character of Brunetti and his compassionate insights into the heart of Venice and the soul of its people. . . . Truly, a refreshing hero.” —The New York Times Book Review “Despite the gruesome way in which this murder, and subsequent ones, take place, it’s really a cheery, breezy mystery, filled with good humor and adventure. The ending can

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only leave the reader waiting avidly for the next time we meet Brunetti and his lively friends and cohorts." —Pittsburgh Post-Gazette "Leon delivers her plot in an unassuming, graceful and beautifully paced prose that hides its measured elegance." —The Washington Post "One of the most appealing of recent detectives, Brunetti stars in a case that brings out his canniness and his compassion—and shows his creator spreading her wings more powerfully than ever." —Kirkus Reviews "Richly evocative. . . . Venice takes on a deep noir tint in Leon's latest well-crafted work." —Publishers Weekly

Blood Gun Money Bloomsbury Publishing USA
"An eye-opening and riveting account of how guns make it into the black market and into the hands of criminals and drug lords." –Adam Winkler The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control-but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth. Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in West Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of the hallowed Second Amendment. Perhaps, however, if guns were seen not as symbols of freedom, but as key accessories in our epidemics of addiction, the conversation would shift. Blood Gun Money is that conversation shifter.

Life of Pi Bloomsbury Publishing
"Life of Pi will make you believe in the power of theatre" (Times). After a cargo ship sinks in the middle of the vast Pacific Ocean, there are five survivors stranded on a lifeboat - a hyena, a zebra, an orangutan, a Royal Bengal tiger, and a sixteen year-old boy named Pi. Time is against them, nature is harsh, who will survive? Based on one of the most extraordinary and best-loved works of fiction - winner of the Man Booker Prize, selling over fifteen million copies worldwide - and featuring breath-taking puppetry and state-of-the-art visuals, Life of Pi is a universally acclaimed, smash hit adaptation of an epic journey of endurance and hope. Adapted by acclaimed playwright Lolita Chakrabarti, this edition was published to coincide with the West End premiere in November 2021.

Walden

Pure Narco Rowman & Littlefield
For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar's Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12-nation Operation Journey. The story of Navia's rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia's family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty's Customs and Excise (now Her Majesty's Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish.

Kilo Class Harper Collins
It's one of the stealthiest, most dangerous underwater warships ever built—and it's about to set off World War III. Silent at less than five knots and capable of a massive nuclear warhead punch, it's the 240-foot Russian Kilo Class submarine. Strapped for hard cash, the Russians have produced ten new Kilos for Beijing. The Chinese have already received three of the subs and now the last seven are ready to be delivered—a code-red situation the Pentagon must avert. Armed with a full strike force of Kilos, China can cripple American interests, shatter the balance of power, and successfully achieve the unthinkable in the Pacific Rim. But not if the newly appointed National Security Adviser, wily Texas admiral Arnold Morgan, can stop them—using the navy's deadliest covert forces. In a breathtaking race against time, a team of Navy SEALs penetrates deep inside the remote waters of northern Russia on a daring mission of destruction. And in the icy darkness of the North Atlantic, a brave U.S. captain takes his 7,000-ton nuclear vessel on a hair-raising trip beneath the polar ice cap to head off a powerful Russian cordon determined to transport the Kilos at any cost. Horns locked in a tense game of geomilitary survival, each of the world' three most powerful nations knows that one mistake will mean all-out war.

To the Death (Large Print 16pt) ReadHowYouWant.com
From the #1 New York Times bestselling author Patrick Robinson comes his most provocative international thriller and the much much-anticipated conclusion of his renowned series starring Admiral Arnold Morgan and his terrorist nemesis, General Ravi Rashood. The hunt begins when a bomb explodes in Boston's Logan Airport, and Admiral Arnold Morgan, ..

Entangled Life Random House
NEW YORK TIMES BESTSELLER • A "brilliant [and] entrancing" (The Guardian) journey into the hidden lives of fungi—the great connectors of the living world—and their astonishing and intimate roles in human life, with the power to heal our bodies, expand our minds, and help us address our most urgent environmental problems. "Grand and dizzying in how thoroughly it recalibrates our understanding of the natural world."—Ed Yong, author of I Contain Multitudes ONE OF THE BEST BOOKS OF THE YEAR—Time, BBC Science Focus, The Daily Mail, Geographical, The Times, The Telegraph, New Statesman, London Evening Standard, Science Friday When we think of fungi, we likely think of mushrooms. But mushrooms are only fruiting bodies, analogous to apples on a tree. Most fungi live out of sight, yet make up a massively diverse kingdom of organisms that supports and sustains nearly all living systems. Fungi provide a key to understanding the planet on which we live, and the ways we think, feel, and behave. In Entangled Life, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. Sheldrake's vivid exploration takes us from yeast to psychedelics, to the fungi that range for miles underground and are the largest organisms on the planet, to those that link plants together in complex networks known as the "Wood Wide Web," to those that infiltrate and manipulate insect bodies with devastating precision. Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's

processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works. Winner of the Wainwright Prize, the Royal Society Science Book Prize, and the Guild of Food Writers Award • Shortlisted for the British Book Award • Longlisted for the Rathbones Folio Prize

Narco Wars Milo Books Ltd
Tom Chandler arrived in Bogotá at the height of the cocaine boom. Pablo Escobar lay dead, the Cali Cartel had taken over much of the global supply, and an avalanche of coke was poised to hit Europe. Now the British government wanted Chandler and his team to do the impossible: infiltrate the most powerful crime syndicates on earth and stop their drug shipments. It was a perilous assignment. The cartel bosses operated like a lethal multi-national, with armies of hitmen and myriad spies in ports, airports, police stations and government offices. Their intelligence systems flushed out turncoats and traitors, and they ruthlessly exterminated their enemies. Yet Chandler, an HM Customs investigator fluent in Spanish, knew he could only succeed by recruiting local informants, and went out into the field to find them. Within four years he had a network of fifty agents buried deep inside the trafficking organisations. The result was unprecedented. Their intel led to the arrest of hundreds of narcos and to the seizure of 300 tonnes of drugs, worth a staggering $3 billion. Chandler's web disrupted the Bogotá mafia, who controlled the main airport and boasted they could put anything on a plane, from drugs to bombs; penetrated the go-fast crews who raced coke-laden speedboats to the transit station of Jamaica; dismantled the 'rip-on' teams who smuggled through the coastal ports; and identified the so-called motherships, the largest method of bulk transit ever discovered. He faced appalling risks. Treacherous stool pigeons worked for both sides, and some of his Colombian law-enforcement colleagues were abducted, tortured and killed. Chandler too faced a grave threat when the crime lords learned he was responsible for a string of interdictions. Yet he persisted, driven to continue with the greatest series of sustained seizures ever made, until he finally burned out and his tour of duty came to an end. Two of his best sources were subsequently murdered, and his bosses dropped the entire overseas informant programme, with dire consequences. Narco Wars is an unflinching story of danger fear and stress, and of the tradecraft and unsung heroism of the agents and their handlers.

Triksta Vintage
A tantalizing study of a city, its music, and a way of life journeys inside the intense and violent world of New Orleans rap music to bring to life the evolution of the popular form of music, the people who make it, and the hidden culture that surrounds it. Reprint. 10,000 first printing.

A Little History of the World Yale University Press
E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Dead Season Pantheon
Describes the seemingly senseless murders of a Filipino sugarcane worker and his family, the links between those killings and a series of baffling deaths, and their meaning in a culture rooted in colonialism and superstition. 12,500 first printing.

Killing It Penguin Books
Camas Davis was at an unhappy crossroads. A longtime magazine editor, she had left New York City to pursue a simpler life in her home state of Oregon, with the man she wanted to marry, and taken an appealing job at a Portland magazine. But neither job nor man delivered on her dreams, and in the span of a year, Camas was unemployed, on her own, with nothing to fall back on. Disillusioned by the decade she had spent as a lifestyle journalist, advising other people how to live their best lives, she had little idea how best to live her own life. She did know one thing: She no longer wanted to write about the genuine article, she wanted to be it. So when a friend told her about Kate Hill, an American woman living in Gascony, France who ran a cooking school and took in strays in exchange for painting fences and making beds, it sounded like just what she needed. She discovered a forgotten credit card that had just enough credit on it to buy a plane ticket and took it as kismet. Upon her arrival, Kate introduced her to the Chapolard brothers, a family of Gascon pig farmers and butchers, who were willing to take Camas under their wing, inviting her to work alongside them in their slaughterhouse and cutting room. In the process, the Chapolards inducted her into their way of life, which prizes pleasure, compassion, community, and authenticity above all else, forcing Camas to question everything she'd believed about life, death, and dinner. So begins Camas Davis's funny, heartfelt, searching memoir of her unexpected journey from knowing magazine editor to humble butcher. It's a story that takes her from an eye-opening stint in rural France where deep artisanal craft and whole-animal gastronomy thrive despite the rise of mass-scale agribusiness, back to a Portland in the throes of a food revolution, where Camas attempts--sometimes successfully, sometimes not--to translate much of this old-world craft and way of life into a new world setting. Along the way, Camas learns what it really means to pursue the real thing and dedicate your life to it.

The Dreamer's Book of the Dead Simon and Schuster
A guidebook for communicating with the departed and gaining first-hand knowledge of life beyond death • Reveals that the easiest way to communicate with the departed is through dreams • Offers methods for helpful and timely communication with deceased loved ones • Provides powerful Active Dreaming practices from ancient and indigenous cultures for journeying beyond the gates of death for wisdom and healing We yearn for contact with departed loved ones. We miss them, ache for forgiveness or closure, and long for confirmation that there is life beyond physical death. In The Dreamer’s

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Book of the Dead, Robert Moss explains that we have entirely natural contact with the departed in our dreams, when they come visiting and we may travel into their realms. As we become active dreamers, we can heal our relationship with the departed and move beyond the fear of death. We also can develop the skills to function as soul guides for others, helping the dying to approach the last stage of life with courage and grace, opening gates for their journeys beyond death, and even escorting them to the Other Side. Drawing on a wealth of personal experience as well as many ancient and indigenous traditions, Moss offers stories to inspire us and guide us. He shares his extraordinary visionary relationship with the poet W. B. Yeats, whose greatest ambition was to create a Western Book of the Dead, to feed the soul hunger of our times. Moss teaches us the truth of Chief Seattle’s statement that "there is no death; we just change worlds."

The Man Who Died Orenda Books
DIVWhen Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir... ***Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year*** ***Shortlisted for the CrimeFest Last Laugh Award*** 'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian ---------- A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, The Man Who Died is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir. ---------- 'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers Weekly 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy' Crime by the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of A Death in Sweden 'A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of Safe House 'Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksanen, author of Purge ‘A book I will never forget’ Matt Wesolowski ‘This one is a winner right from the first sentence’ Booklist ‘Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn’ Yrsa Sigurðardóttir ‘An original and darkly funny thriller with a Coen Brothers-esque feel & tremendous style’ Eva Dolan/div

The Dope: The Real History of the Mexican Drug Trade W. W. Norton & Company
A myth-busting, 100-year history of the Mexican drug trade that reveals how an industry founded by farmers and village healers became dominated by cartels and kingpins. The Mexican drug trade has inspired prejudiced narratives of a war between north and south, white and brown; between noble cops and vicious kingpins, corrupt politicians and powerful cartels. In this first comprehensive history of the trade, historian Benjamin T. Smith tells the real story of how and why this one-peaceful industry turned violent. He uncovers its origins and explains how this illicit business essentially built modern Mexico, affecting everything from agriculture to medicine to economics—and the country’s all-important relationship with the United States. Drawing on unprecedented archival research; leaked DEA, Mexican law enforcement, and cartel documents; and dozens of harrowing interviews, Smith tells a thrilling story brimming with vivid characters—from Ignacia “La Nacha” Jasso, “queen pin” of Ciudad Juárez, to Dr. Leopoldo Salazar Viniegra, the crusading physician who argued that marijuana was harmless and tried to decriminalize morphine, to Harry Anslinger, the Machiavellian founder of the American Federal Bureau of Narcotics, who drummed up racist drug panics to increase his budget. Smith also profiles everyday agricultural workers, whose stories reveal both the economic benefits and the human cost of the trade. The Dope contains many surprising conclusions about drug use and the failure of drug enforcement, all backed by new research and data. Smith explains the complicated dynamics that drive the current drug war violence, probes the U.S.-backed policies that have inflamed the carnage, and explores corruption on both sides of the border. A dark morality tale about the American hunger for intoxication and the necessities of human survival, The Dope is essential for understanding the violence in the drug war and how decades-old myths shape Mexico in the American imagination today.

Transactions and Proceedings of the Royal Society of New Zealand
Includes proceedings of member institutes of the Society and of the Society's Science Congress through v. 84, 1956/57.

Transactions and Proceedings of the Royal Society of New Zealand

Transactions and Proceedings of the New Zealand Institute
The proceedings or notices of the member institutes of the society form part of the section "Proceedings" in each volume; lists of members are included in v. 1-41, 43-60, 64-

Transactions of the Royal Society of New Zealand
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Transactions

The Book of Koli Orbit
"A captivating start to what promises to be an epic post-apocalyptic fable" (Kirkus), The Book of Koli is the unforgettable story of a young boy struggling to find his place in a world where nature itself has turned against humanity. Everything that lives hates us... Beyond the walls of the small village of Mythen Rood lies an unrecognizable landscape. A place where overgrown forests are filled with choker trees and deadly seeds that will kill you where you stand. And if they don't get you, one of the dangerous shunned men will. Koli has lived in Mythen Rood his entire life. He believes the first rule of survival is that you don't venture too far beyond the walls. He's wrong. For more from M. R. Carey, check out:The Girl With All the GiftsFellsideThe Boy on the BridgeSomeone Like Me By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts

ZeroZeroZero Penguin
An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller Gomorrah “Zero zero zero” flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano’s unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano’s Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global “corporate” entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world’s biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade’s axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, ZeroZeroZero is an investigative story like none other. Praise for ZerZeroZero: “[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators.” —Financial Times

The Age of Em Oxford University Press
Robots may one day rule the world, but what is a robot-ruled Earth like? Many think the first truly smart robots will be brain emulations or ems. Scan a human brain, then run a model with the same connections on a fast computer, and you have a robot brain, but recognizably human. Train an em to do some job and copy it a million times: an army of workers is at your disposal. When they can be made cheaply, within perhaps a century, ems will displace humans in most jobs. In this new economic era, the world economy may double in size every few weeks. Some say we can't know the future, especially following such a disruptive new technology, but Professor Robin Hanson sets out to prove them wrong. Applying decades of expertise in physics, computer science, and economics, he uses standard theories to paint a detailed picture of a world dominated by ems. While human lives don't change greatly in the em era, em lives are as different from ours as our lives are from those of our farmer and forager ancestors. Ems make us question common assumptions of moral progress, because they reject many of the values we hold dear. Read about em mind speeds, body sizes, job training and career paths, energy use and cooling infrastructure, virtual reality, aging and retirement, death and immortality, security, wealth inequality, religion, teleportation, identity, cities, politics, law, war, status, friendship and love. This book shows you just how strange your descendants may be, though ems are no stranger than we would appear to our ancestors. To most ems, it seems good to be an em.

A Final Reckoning University of Alabama Press
Ruth Herskovits Gutmann’s powerful memoir recounts her life not only as a concentration camp inmate and survivor, but also as a sister and daughter. Born in 1928, Gutmann and her twin sister, Eva, escaped the growing Nazi threat in Germany on a Kindertransport to Holland in 1939. The false expectation of being allowed to immigrate to Cuba as a family led her father, Samuel Herskovits, to bring the twins back to Hannover in 1941. Rather than receive travel visas, however, they, their father, and their stepmother, Mania, were arrested and deported first to Thereisenstadt and then Auschwitz-Birkenau. After their parents were killed, the girls spent the remainder of the war in numerous other camps. Gutmann’s compelling story captures many facets of the Jewish experience in Nazi Germany. She describes her early life in Hannover as the daughter of a prominent and patriotic member of the Jewish community. Her flight on the Kindertransport offers a vivid, firsthand account of that effort to save the children of Jewish families. Her memories of the camps include coming to the attention of Josef Mengele, who often used twins in human experiments. Gutmann writes with moving clarity and nuance about the complex feelings of survivorship. Gutmann paints a multifaceted portrait of her father, Samuel. A leader in the Jewish community of Hannover, he was cajoled, coerced, and ultimately forced to communicate with and cooperate with Nazi and public officials. Gutmann uses her own memories as well as years of reflection and academic study to reevaluate his role in their community. A Final Reckoning provides not only insights into Gutmann’s own experience as a child in the midst of the atrocities of the Holocaust, but also a window into the lives of those, like her father, who were forced to carry on and comply with the regime that would ultimately bring about their demise.

The Jungle Book

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